

**This is an invitation:**



**Please, send this invitation on to other women playwrights that you know of!**

## **Take the chance – enter your play to WPIC 2012, 15-21 august, in Sweden!**

The conference 2012 will be hosted by Riksteatern in Stockholm, Sweden.

Theme: **The Democratic Stage.**

We estimate that 400 delegates will attend the conference and we will put much effort into giving women from other lingual areas than English the opportunity of attending. We will apply for funds in order to support a number of participants from countries outside Europe by subsidising their travel, accommodation and local transport costs. The ambition is an equal spread of the support in order to make for fair representation.

Approx. 100 scripts will be presented at the conference.

We ask for scripts within these six themes:

- **The individual and society**
- **Sexuality**
- **War**
- **Social equality and poverty**
- **Work and career**
- **God/divinity**

The goal is to present all the synopses and playwrights digitally to the delegates in advance.

When you enter your play, this is what you need to send us:

- Your name
- Country of residence
- A short biography (under 200 words)
- Title of your play
- Synopsis of the play (under 500 words)
- Style of the play (musical, contemporary drama etc.)
- Background: is the play a work in progress or finished? Has it been produced? Where? When? Is it possible for that production to visit the festival?
- Number of characters - male/female
- Duration of your play in minutes, numbers of acts/parts
- Your contact information - email address is sufficient, but add more if you like
- Performing Rights info (agent contact or please state if available from the playwright)
- If you have a website, please give us that address
- What language the play written in? Has it been translated into other languages?
- What format it is in, Word or pdf? The easiest way to do this is to go to [www.riksteatern.se/wpic](http://www.riksteatern.se/wpic) and fill in the application form.

**Last day of application: 1 October 2011.**

**Please, do NOT send us the full script at this stage!**

**What happens next? - Turn the page.**

## What happens next?

An international reading committee consisting of directors, dramaturges and critics, who have good knowledge both of the theatre, world-wide, and of different languages will do the selecting. During the winter of 2011 they will read all the synopses. The playwrights that are chosen, will be asked to send their complete script for further evaluations.

**Deadline for the requested scripts: 1 January 2012.**

**The definite choice will be made 1 March 2012.**

**Contact: Mireille Bergenström, project manager**

Riksteatern, S-145 83 Norsborg, Sweden

Info mail [wpic@riksteatern.se](mailto:wpic@riksteatern.se)

[www.riksteatern.se/wpic](http://www.riksteatern.se/wpic)

## WPI - Women Playwrights International [www.wpinternational.net](http://www.wpinternational.net)

Women Playwrights International - WPI is a non-profit and non-governmental organization dedicated to facilitating communications, meetings, interchanges, and activities among the international community of women in theatre. This is done mainly through maintaining ongoing international Women Playwrights Conferences every three years at different locations in the world.

The mission of WPI is to further the work of women playwrights around the world by promoting their works, encouraging and assisting the development of their works and bringing international recognition to their works. "Women Playwrights" shall be understood to include all women working in the theatre of all races, classes, ages, ethnic or religious background, sexual preferences, and women with disabilities.

The six goals of WPI are:

- To extend opportunities for meeting, international networking and artistic exchange
- To increase and further production opportunities for women's writing for the stage
- To encourage, create and assist the education and development of women playwrights and their craft
- To defend the right of women playwrights to engender their own artistic forms and critical standards
- To encourage study and informed critique of the work of women playwrights
- To support women playwrights against censorship and political persecution for the expression of their ideas

**The Management Committee 2009-2012**, elected in Mumbai, India:

Malou Jacob, The Phillipines

Karen Jeynes, South Africa

Marcia Johnson, Canada

Linda Parris-Bailey, USA

Lene Therese Teigen, Norway

## Riksteatern – Swedish National Touring Theatre [www.riksteatern.se](http://www.riksteatern.se)

Riksteatern is a professional theatre, owned by 42,000 members organized in more than 230 associations. We recognize the link between the local and the global and strive to be an arena where they both can meet. We want to create mental juxtapositions in many languages to get you thinking and feeling.

Riksteatern is a non-governmental organization. There is a local Riksteater association in almost every Swedish municipality. In the course of one year, 1.2 million people experience some form of dramatic art thanks to Riksteatern.

## Södra Teatern [www.sodrateatern.com](http://www.sodrateatern.com)

Södra Teatern in Stockholm is Sweden's foremost international venue for music, theatre & debate, and is a part of Riksteatern. Focus is set on staging international performances seldom given a chance in established mainstream settings. The programme also includes such diverse events as club-scene entertainment, readings and child philosophy offers.

RIKSTEATERN

